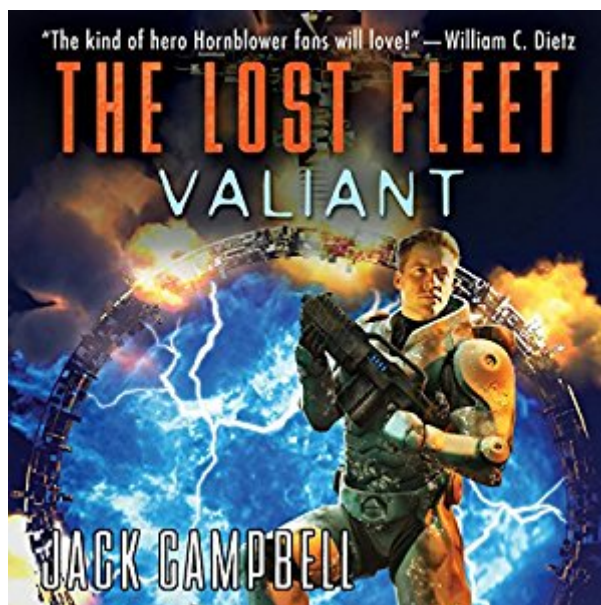


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The Lost Fleet: Valiant



Synopsis

Deep within Syndicate World space, the Alliance fleet continues its dangerous journey home under the command of Captain John "Black Jack" Geary - revived after a century spent in suspended animation. Geary's victories over the enemy have earned him both the respect and the envy of his fellow officers. "Black Jack" Geary has made many risky decisions as commander, but ordering the Alliance fleet back to the Lakota Star System where it had nearly been destroyed by the Syndics has his officers questioning his sanity. It's a desperate gamble that may buy Geary just enough time to prepare for the Syndics' inevitable return and give the fleet a fighting chance of survival. But even as he struggles to stay one step ahead of the enemy, Geary must face conspirators within his own fleet and an unknown number of officers who want a change of command. And Geary knows that his fleet must stand together or the Syndic forces will tear them apart . . . "Jack Campbell has written the most believable space battles I've ever seen anywhere." David Sherman, coauthor of the Starfist series --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

More of the same. It's beginning to feel a lot like deja vu in every chapter. The premise for this whole series is great, it really is. The attention to detail the author has put in really makes you think this is how space operations will be in the future. The problem I am finding with this series (and was the

same with another series by another author, set in near the same time frame) is that they assume they have to keep reminding the reader of the main plot line or of key facts that happened in earlier books. If this is to help people who haven't bothered to read the earlier books in the series - then please stop. They should want to read the series from beginning. But for the reader that is on the journey, this constant repeat of information becomes very irritating, and I find myself groaning when I see it happening again. Don't get me wrong, this is a great story but I have to believe that if a screen writer were to have to make this series into a film, they wouldn't need 5 films to do it - maybe 2. And that is really how I wish this had been written, maybe as 3 novels.

I rated the first 3 books 4 stars. I am a sucker for military sci-fi. But it became a horrible grind to keep reading through. The same old tropes getting trotted through book after book, much of it derivative and not terribly interesting. The love triangle between Geary, Desjani, and Rione was ill-considered and poorly laid out. The angle with the unknown aliens is overwrought and poorly conceived. Also, instead of the more typical prelude that says "here is what came before" you get the noxious interweaving of prose that explains and justifies the backstories of the previous books in the series. I found myself constantly skipping ahead a few pages. In fact, the actual story in this book didn't start until page 25 or so. Then later I'm skipping past all of the druck of the love triangle. This thing really became a drag to read. I stopped a little over halfway through. Military sci-fi is what it is. Don't try and make it something else (love story), and don't treat the reader like an idiot. Best advice? Read stories 1-3 and then ignore the rest.

Valiant (Book #4) picks up right where *Courageous* (Book #3) leaves off in the Lost Fleet series by Jack Campbell. The fleet is still under the command of Captain John "Black Jack" Geary, and they are still trying to head for home. Things are getting serious now. Geary has decided to jump right back to Lakota, the location of their last fatal encounter with the Syndics where they were ambushed by Syndics who were just as surprised to see them as Geary's fleet was. The return to Lakota strategy is basically to go on a surprise offensive, while also giving his ships more time in jump space for repairs. From this point on for the rest of the series, the actions Geary has been taking in the series start to pay off. Syndics are listening to him, and even reluctant officers under his command begin to believe in what Geary has to say. Of course, there are still some die-hards who will stop at literally NOTHING to stop Geary from ruining the way they think the war should be governed. The Lost Fleet series is very entertaining, very realistic Military Science Fiction told in an epic space navy/space opera sort of way. There are huge space battles, Marine actions, love and

hate, revenge and loyalty, duty and valor. The books ring with the power of those words, and even though the writing can get corny at times (sometimes SUPER corny) I never want to stop reading. 5 stars.-----Book Content Guide For Parents:-----Sex & Nudity: [1/5] sex is discussed in the book but not described, and it is all past-tense. Violence & Gore: [1/5] fairly minimal-- almost all of the story takes place aboard the space ships, so any violence is via naval space battles, which do result in the deaths of people, but they are never described, so feel very abstract. Profanity: [1/5] minimal, not nearly as much or as often as you might expect from a military science fiction story. Alcohol/Drugs/Smoking: [1/5] minimal. No smoking or drug use, and only minor alcohol use. Frightening/Intense Scenes: [2/5] the ships and crew are in mortal danger pretty much all of the time while behind enemy lines but nothing like a character being chased down a dark hallway followed by a homicidal maniac.

I've read the whole series, some borrowed, some bought. Start at the beginning with the first book, Dauntless, and continue to the end. Skip the first part of each succeeding book because it just explains the rules of the series which gets old fast. Each book is full of interesting and thoughtful ideas. The plot line never wains. I read the series while I was sick. It made the bed time fly by.

This is part of a long series of books. That may be the primary drawback in reading this series. However, the main characters are well-drawn, "beauty" and "warts" and all. The twists in the storyline are nicely drafted and work with the long arc of the principle tale. The books are available on Kindle, but in some other iterations a search produces the advisory that "this work is not available in your country." (Huh?) A word of warning about this series, including this one in that series: If you need lots of sleep and/or have a day job where attention is expected, begin reading about the Lost Fleet at your own peril. I'm retired, but still find myself standing up and taking a turn around the room with the full intention of going to bed ... yet finding myself sitting back down, picking up my KindleFire and diving back into the Alliance war with the Syndics. Jack Campbell is a master writer. Each book in the series can stand alone ... but, I suspect that once one reads any of them in the series, it will be a mad rush to go to the beginning and claw one's way back to "The Lost Fleet - Valiant."

I bought the whole series but gave up half way through the last book. They are just badly written and I couldn't take it any more. Do yourself a favor and find something else to read.

the story really needs to remember what it's good at: all the over dramatic romantic melodrama makes the book almost unreadable. THIS IS A SPACE OPERA DAMMIT, NOT A SOAP OPERA

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